

**PRIMO RONDO**

**Capriccioso**

PER IL

*Piano & Forte.*

Composto & Dedicato

**a Madamigella Stratton**

DA

**FRANCESCO STOEPEL**

*Op. 27.*

*Prix 6.*

*PARIS, chez MAURICE SCHLEINGER, Editeur de Musique, Rue de Richelieu N.º 97.*

*Maurice Schleinger*

2 F. Stoepel Op. 27. Premier Rondino.

Adagio.

INTRODUCTION

*p* Sempre cres. *pp*

Ben marcato.

*mf*

*p* Sempre. Ben - marcato

Plaintive. *mf* *f*

*p* *pp*

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings.

Key markings and instructions include:

- ad libitum* (first system)
- Tempo 1<sup>o</sup>* (first system)
- Ritard* (first system)
- 8<sup>a</sup>..... Loco* (second system)
- 8<sup>a</sup>..... Loco* (third system)
- Risoluto* (fourth system)
- Sempre* (fifth system)
- Di - mi - nu - en - do* (fifth system)

The score concludes with a double bar line and repeat signs.

## Allegro con brio.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *Grazioso.* (piano) *Fz* (first ending) *Fz* (second ending) *8<sup>a</sup>* (third ending) *Loco*

System 2: *Risoluto* (piano) *8<sup>a</sup>* (third ending) *Loco*

System 3: *Ritenuto* (piano) *à Tempo* (piano) *8<sup>a</sup>* (third ending) *Loco*

System 4: *Con fuoco* (piano) *Ritenuto* (piano)

System 5: *à Tempo* (piano) *Grazioso.* (piano) *SS* (piano)



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows a treble and bass staff with a key signature of one flat. The second system includes the instruction "8<sup>a</sup>..... Loco" above the treble staff. The third system includes the instruction "8<sup>a</sup>..... Loco" above the treble staff. The fourth system includes the instruction "8<sup>a</sup>..... Loco" above the treble staff. The fifth system includes the instruction "8<sup>a</sup>..... Loco" above the treble staff. The score is written in a cursive, handwritten style.

à Tempo.

8<sup>a</sup>

Loco.

8<sup>a</sup>

Loco

ad li-bi-tum quasi  
fan-ta-sia

Energico Smorzando

à Tempo

*ff* *sf*

8<sup>a</sup> .....

Loco

7

Con fuoco.

Dimin:

ff

Grazioso.

p \* Dolce

Con 8<sup>a</sup> .....

8 .....

Loco

8 .....

Loco



Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings and tempo instructions are present throughout the piece.

8<sup>a</sup> ..... Loco

à Tempo

Ritard

Ad li -

bi - tum

*ff* Grave ed energico

*ff* Ben marcato



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *Dolce.* marking. The second system includes *Sempre*, *Dolente*, and *rallentando.* markings. The third system begins with *à Tempo.* and includes a *fz* marking. The fourth system features *Risolute.*, *8<sup>a</sup>*, and *Loco.* markings. The fifth system includes *Ritenuto.*, *à Tempo.*, and *ff* markings. The sixth system features *8<sup>a</sup>*, *Loco.*, and *3* markings. The page concludes with the text *M. S. 1479.*

*Dolce.*

*Sempre* *Dolente* *rallentando.*

*à Tempo.* *fz*

*Risolute.* *8<sup>a</sup>* *Loco.*

*Ritenuto.* *à Tempo.* *ff*

*8<sup>a</sup>* *Loco.* *3*

M. S. 1479.